SONY®

Sony Lavalier Microphones





FEATURES

- Ultra-miniature, omni-directional electret condenser microphone.
- Designed for quality-critical applications in broadcasting, theater, and field productions.
- Flat-and-wide frequency response provides natural sound reproduction to enable the addition of sound effects during the mixing process.
- Water-resistant design maintains sound clarity in almost any application or environment.
- Dual-diaphragm mechanism contributes to the high sensitivity, wide dynamic range, and low-noise characteristics.
- Low cable-noise characteristics.
- Miniature design makes it easy to conceal in a stage costume.

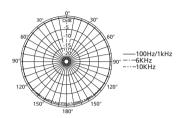
SUPPLIED ACCESSORIES

 Four models available:
ECM-88B: Black-colored model supplied with a DC-78 DC Power Supply Unit. Two-way powering possible - internal AA-size (LR6) alkaline-battery operation or external DC (12 to 48 V) operation.

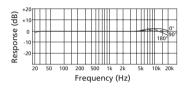
ECM-88BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter.

ECM-88BPT: Black-colored model supplied without a connector (pigtail), enabling users to choose connectors according to their transmitter.

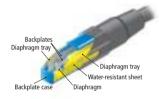
ECM-88FPT: Beige-colored model supplied without a connector (pigtail).



Directivity Characteristics



Frequency Response Characteristics



Dual-Diaphragm Mechanism





Single/Horizontal-typeSingle/Vertical-typetie clip (x 1)tie clip (x 1)ECM-88FPT is not supplied with mic accessories.

OPTIONAL ACCESSORIES



AD-KIT88B Microphone accessory kit

Safety-pin type microphone

SAD-S88B

holder (x 6)



DC-78 DC power supply unit (SMC9-4S to XLR 3-pin) *Supplied with ECM-88B.



AD-C88 Color windscreens (x 2 sets)



Double/Horizontal-type

*Supplied with ECM-88B only.

tie clip (x 1)

SAD-H88B Single/Horizontal-type tie clip (x 6)



Urethane windscreen (x 1)

SAD-V88B Single/Vertical-type tie clip (x 6)





SAD-W88BL Double/Horizontal-type tie clip (x 6)



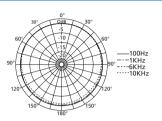
Urethane windscreen (x 12)



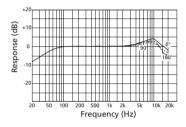
FEATURES

- Miniature, omni-directional electret condenser microphone.
- Worldwide-acclaim for performance and reliability in studio, ENG, and EFP applications.
- Wide frequency response, high sensitivity, and low-noise characteristics.
- Miniature design makes it easy to conceal in a costume.
- Wide model variations to suit specific user requirements. Four models are available:

ECM-77B: Black-colored model supplied with an in-line battery unit. Two-way powering possible – internal AA-size (LR6) alkalinebattery operation or external DC (12 to 48 V) operation. ECM-77BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter. ECM-77BMP: Black-colored model supplied with a 3-pole mini jack with stable lock mechanism, for use with the UWP Series bodypack transmitter. ECM-77BPT: Black-colored model supplied without a connector (piqtail).



Directivity Characteristics



Frequency Response Characteristics

SUPPLIED ACCESSORIES



Single/Horizontal-type tie clip (x 1)

Single/Vertical-type tie clip (x 1) *Supplied with ECM-77B only.



Double/Horizontal-type tie clip (x 1) *Supplied with ECM-77B only.



Metal-mesh windscreen (x 1)



Carrying case (x 1) *Supplied with ECM-77B only.

OPTIONAL ACCESSORIES



AD-KIT77 Microphone accessory kit



SAD-S77

Safety-pin type

microphone holder (x 6)

DC-78

DC power supply unit (SMC9-4S to XLR 3-pin)



AD-C77B Urethane windscreen (x 12)



SAD-H77B Single/Horizontal-type tie clip (x 10)



AD-C77 Color windscreens (x 2 sets)



SAD-V77B Single/Vertical-type tie clip (x 10)



AD-R77B Metal-mesh windscreen (x 6)



SAD-W77B Double/Horizontal-type tie clip (x 6)



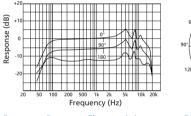
ECM-66 series

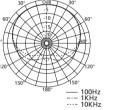
FEATURES

- Uni-directional, electret condenser microphone.
- Resistant to howling by rejecting indirect sound.
- Designed for a wide range of applications from voice to instrumental recording.
- Wide dynamic range (101 dB), and high maximum input-sound-pressure level (130 dB SPL).
- Low inherent-noise characteristics.
- Two models available:

ECM-66B: Black-colored model supplied with an in-line battery unit. Two-way powering possible – internal AA-size (LR6) alkaline-battery operation or external DC (24 to 48 V) operation.

ECM-66BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter.





Frequency Response Characteristics

Directivity Characteristics

SUPPLIED ACCESSORIES





Single/Horizontal-type tie clip (x 1)





Urethane windscreen (x 1)



OPTIONAL ACCESSORIES





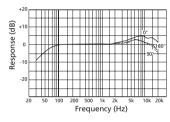
SAD-H55B Single/Horizontal-type tie clip (x 10)



ECM-55 series

FEATURES

- Omni-directional, electret condenser microphone.
- Successor to the ECM-50 microphone, the world's first electret condenser lavalier microphone.
- Large microphone head of 10.6 mm (7/16 inch) diameter offers rich sound reproduction.
- High signal-to-noise ratio and low inherent-noise characteristics.
- One model available:
 - **ECM-55B**: Black-colored model supplied with an in-line battery unit. Two-way powering possible internal AA-size (LR6) alkaline-battery operation or external DC (12 to 48 V) operation.





Frequency Response Characteristics

SUPPLIED ACCESSORIES





5

Single/Horizontal-type tie clip (x 1)

type Single/Vertical-type tie clip (x 1)

Double/Horizontal-type tie clip (x 1)





Metal-mesh windscreen (x 1)

Carrying case (x 1)

OPTIONAL ACCESSORIES





SAD-H55B Single/Horizontal-type tie clip (x 10) AD-R55B Metal-mesh windscreen (x 6)



FEATURES

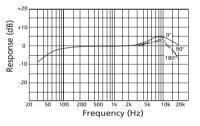
- Omni-directional, electret condenser microphone.
- Cost-effective miniature microphone provides superb sound quality.
- Wide model variations to suit specific user requirements. Four models are available:

ECM-44B: Black-colored model supplied with an in-line AA-size (LR6) alkaline-battery unit.

ECM-44BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter. ECM-44BMP: Black-colored model supplied with a 3-pole mini jack with stable lock mechanism, for use with the UWP Series bodypack transmitter.

ECM-44BPT: Black-colored model supplied without a connector (piqtail).

100Hz/1KHz 3KHz 10KHz



Frequency Response Characteristics

SUPPLIED ACCESSORIES





Single/Horizontal-type tie clip (x 1)

Urethane Windscreen (x 1)



Directivity Characteristics

Carrying case (x 1) *Supplied with ECM-44B only.

OPTIONAL ACCESSORIES



DC-78 DC power supply unit (SMC9-4S to XLR 3-pin)



Single/Horizontal-type tie clip (x 10)



AD-R44B Urethane windscreen (x 12)

ECM-166 series



FEATURES

- Uni-directional, electret condenser microphone.
- Resistant to howling by rejecting indirect sound.
- Reasonably priced lavalier microphone ideal for institutional use and sound-contracting applications such as speeches, lectures, and conferences.
- Two models available: ECM-166BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter. ECM-166BMP: Black-colored model supplied
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with a 3-pole mini jack with stable lock mechanism, for use with the UWP Series bodypack transmitter.

ECM-310 series



FEATURES

- Lightweight, headset-style microphone.
- Designed for multimedia presentation applications.
- Wide-cardioid, electret condenser microphone provides crisp and clear sound, while isolating undesired sound from surrounding ambience.
- Adjustable hinge and gooseneck for optimum voice pickup.
- Two types available:

ECM-310BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter.

ECM-310BMP: Black-colored model supplied with a 3-pole mini jack with stable lock mechanism, for use with the UWP Series bodypack transmitter.

SUPPLIED ACCESSORIES



Single/Horizontal-type tie clip (x 1)

Urethane windscreen (x 1)

SPECIFICATIONS

		ECM-88 Series	ECM-77 Series	ECM-66 Series	ECM-55 Series	
Model Variations						
XLR type		ECM-88B with supplied DC-78	ECM-77B	ECM-66B	ECM-55B	
Pigtail type (Supplied without a connector <pigtail>.)</pigtail>		ECM-88BPT ECM-88FPT	ECM-77BPT	—	—	
SMC type (Supplied with a Sony 4-pin <smc9-4p> connector.)</smc9-4p>		ECM-88BC	ECM-77BC	ECM-66BC	—	
BMP type (Supplied with a 3.5 mm diameter, 3-pole mini plug.)		—	ECM-77BMP	—	—	
Capsule type		Electret Condenser			•	
Frequency response		20 Hz to 20 kHz	40 Hz to 20 kHz	70 Hz to 14 kHz	30 Hz to 18 kHz	
Directivity		Omni-directional		Uni-directional	Omni-directional	
Sensitivity	XLR type	-52.0 dB ±2 dB *1	-52.0 dB ±2 dB	-50.0 dB ±2 dB	-52.0 dB ±2 dB	
(0 dB=1 V/Pa, at 1 kHz)	Pigtail/SMC/BMP type	-39.0 dB (11.2 mV)		-36.5 dB (15 mV)	—	
Output impedance at 1 kHz	XLR type	100 Ω ±20% (balanced) ^{*1}	150 Ω ±20% (balanced)	100 Ω ±20% (balanced)		
	Pigtail/SMC/BMP type	2.5 k Ω ±30% (unbalanced)			—	
Dynamic range		99 dB or more	90 dB or more	101 dB or more	98 dB or more	
Signal-to-noise ratio (A-weigh	nted, 1 kHz, 1 Pa.)	68 dB or more	64 dB or more	65 dB or more	66 dB or more	
Inherent noise (0 dB SPL = 2E-5 Pa.)		26 dB SPL or less	30 dB SPL or less	29 dB SPL or less	28 dB SPL or less	
Wind noise (with windscreen, at 2 m/s) (0 dB SPL = 2E-5 Pa.)		45 dB SPL or less	40 dB SPL or less	50 dB SPL or less	40 dB SPL or less	
Induction noise from external	magnetic field	5 dB SPL or less				
(dB SPL/1E-7 T, 0 dB SPL = 2E-5 Pa	a.)					
Maximum input sound pressure	e level (0 dB SPL = 2E-5 Pa.)	125 dB SPL	120 dB SPL	130 dB SPL	126 dB SPL	
Power supply	Battery	IECR6 or LR6 *1	IECR6 or LR6			
(XLR type only)	Battery life (LR6)	Approx. 6000 h *1	Approx. 6000 h	Approx. 400 h	Approx. 6000 h	
	External power	DC 12 to 48 V *1	DC 12 to 48 V	DC 24 to 48 V	DC 12 to 48 V	
Power requirements	XLR type	DC 1.5 V *1	DC 1.5 V			
	Pigtail/SMC/BMP type	DC 1.1 to 10.0 V				
Current drain	XLR type (internal battery)	0.3 mA or less *1	0.3 mA or less	3.5 mA or less	0.3 mA or less	
	XLR type (external power)	2 mA or less *1	2 mA or less			
	Pigtail/SMC/BMP type	0.4 mA or less				
Cable length	XLR type	2.5 m (8.2 feet)	3.0 m (9.8 feet)			
	Pigtail type	2.5 m (8.2 feet)	3.0 m (9.8 feet) —			
	SMC/BMP type	1.2 m (3.9 feet)	—			
Dimensions	Microphone head	3.5 x 3.5 x 16.8 mm	5.6 diameter x 12.5 mm	10.6 diameter x 24.2 mm	10.6 diameter x 21 mm	
		(5/32 x 5/32 x 11/16 inch)	(1/4 diameter x 1/2 inch)	(7/16 diameter x 31/32 inch)	(7/16 diameter x 27/32 inch)	
		Clip attachment area:				
		3.9 mm (5/32 inch) diameter				
	Power unit (XLR type only)	20.0 diameter x 144 mm	20.0 diameter x 133 mm	20.0 diameter x 163 mm	20.0 diameter x 133 mm	
		(13/16 diameter x 5 3/4 inches)	(13/16 diameter x 5 1/4 inches)	(13/16 diameter x 6 2/1 inches)	(13/16 diameter x 5 1/4 inches)	
Mass	Microphone head only	0.6 g (0.02 oz)	1.5 g (0.05 oz)	7 g (0.25 oz)	6.5 g (0.23 oz)	
	Total XLR type	162 g (5.7 oz)	122 g (4.3 oz)	167 g (5.9 oz)	127 g (4.5 oz)	
	Pigtail type	20 g (0.7 oz)	26 g (0.9 oz)		<u>g</u> (/	
	SMC type	22 g (0.7 oz)	23 g (0.8 oz)	30 g (1.1 oz)	_	
	BMP type		17 g (0.6 oZ)			
Supplied accessories	Dim type	S.H. tie clip (x 1) *2	S.H. tie clip (x 1)	S.H. tie clip (x 1)	S.H. tie clip (x 1)	
S: Single type,		S.V. tie clip (x 1) *2	S.V. tie clip (x 1) *4	S.V. tie clip (x 1) *5	S.V. tie clip (x 1)	
D: Double type,		D.H. tie clip (x 1) *3	D.H. tie clip (x 1) *4	U. windscreen (x 1)	D.H. tie clip $(x \ 1)$	
V: Vertical type,		U. windscreen (x 1) 2	M. windscreen (x 1)	Microphone case (x 1) *5	M. windscreen (x 1)	
H: Horizontal type,		Microphone case (x 1) *3	Microphone case (x 1) *4	Operating instructions (x 1)	Microphone case (x 1)	
M: Metal-mesh type,		Operating instructions (x 1)	Operating instructions (x 1)		Operating instructions (x 1)	
U: Urethane type		Ferrite clamp (x 1)	operating instructions (X-1)			

 $^{\ast 1}$ ECM-88B used with the supplied DC-78 battery unit.

*2 ECM-88FPT is not supplied with mic accessories.

*3 D.H. tie clip and microphone case are supplied with ECM-88B only.

*4 S.V. tie clip, D.H. tie clip, and microphone case are supplied with ECM-77B only.

*5 S.V. tie clip and microphone case are supplied with ECM-66B only.

		ECM-44 Series	ECM-166 Series	ECM-310 Series		
Model Variations						
XLR type (Supplied with a battery unit and XLR-3-12C type connector.)		ECM-44B	—	—		
Pigtail type (Supplied without a connector <pigtail>).</pigtail>		ECM-44BPT	—	—		
SMC type (Supplied with a Sony 4-pin <smc9-4p> connector.)</smc9-4p>		ECM-44BC	ECM-166BC	ECM-310BC		
BMP type (Supplied with a 3.5 mm diameter, 3-pole mini plug.)		ECM-44BMP	ECM-166BMP	ECM-310BMP		
Capsule type		Electret Condenser				
Frequency response		40 Hz to 15 kHz	100 Hz to 10 kHz	70 Hz to 12 kHz		
Directivity		Omni-directional	Uni-directional	Wide-cardioid		
Sensitivity	XLR type	-53.0 dB ±3 dB	—			
(0 dB=1 V/Pa, at 1 kHz)	Pigtail/SMC/BMP type	-40.0 dB (10 mV)	-45 dB (5.6 mV)	-44 dB (6.3 mV)±3db		
Output impedance at 1 kHz	XLR type	250 Ω ±20% (balanced)	—			
	Pigtail/SMC/BMP type	2.5 k Ω ±30% (unbalanced)	1	800 Ω ±30% (unbalanced)		
Dynamic range		90 dB or more	96 dB or more	93 dB or more		
Signal-to-noise ratio (A-weighted, 1 kHz, 1 Pa.)		62 dB or more	60 dB or more			
Inherent noise (0 dB SPL = 2E-5 Pa.)		32 dB SPL or less	34 dB SPL or less			
Wind noise (with windscreen, at 2 m/s)		40 dB SPL or less	_	63 dB SPL or less		
(0 dB SPL = 2E-5 Pa.)						
Induction noise from external	magnetic field	5 dB SPL or less	_			
(dB SPL/1E-7 T, 0 dB SPL = 2E-5 Pa		5 GB 51 2 61 1655				
Maximum input sound pressure level (0 dB SPL = 2E-5 Pa.)		122 dB SPL	130 dB SPL	127 dB SPL		
Power supply	Battery	IECR6 or LR6		12, 00 012		
(XLR type only)	Battery life (LR6)	Approx. 6000 h	_			
(All type only)	External power					
Power requirements	XLR type	DC 1.5 V	_			
romen requirements	Pigtail/SMC/BMP type	DC 1.1 to 10.0V				
Current drain	XLR type (internal battery)	0.3 mA or less	_			
	XLR type (external power)					
	Pigtail/SMC/BMP type	0.4 mA or less	0.32 mA or less			
Cable length	XLR type	3.0 m (9.8 feet)	0.52 THA OF Tess			
Cable length	Pigtail type	3.0 m (9.8 feet)	—			
	<u> </u>		—			
	SMC/BMP type	1.2 m (3.9 feet)	425 1 225	40.0 1 450		
Dimensions	Microphone head	8.5 diameter x 14.5 mm	12.5 diameter x 23.5 mm	10.0 diameter x 152 mm		
		(11/32 diameter x 19/32 inch)	(1/2 diameter X 15/16 inch)	(13/32 diameter x 5/8 inch)		
	Power unit (XLR type only)	20.0 diameter x 126 mm	—			
		(¹³ / ₁₆ diameter x 5 inches)				
Mass	Microphone head only	2 g (0.07 oz)	3.5 g (0.12 oz)	—		
	Total XLR type	121 g (4.3 oz)	—			
	Pigtail type	29 g (1.0 oz)	—			
	SMC type	24 g (0.8 oz)	25 g (1 oz)	56 g (2.0 oz)		
	BMP type	18 g (0.6 oz)	19 g (0.7 oz)	50 g (1.8 oz)		
Supplied accessories		S.H. tie clip (x 1)	U. windscreen (x 1)	U. windscreen (x 1)		
S: Single type,		U. windscreen (x 1)	Tie clip (x 1)	Operating instructions (x 1)		
H: Horizontal type,		Microphone case (x 1) *	Operating instructions (x 1)			
U: Urethane type		Operating instructions (x 1)				

* The microphone case is supplied with only ECM-44B.

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