SONY®

Sony Lavalier Microphones





FEATURES

- Ultra-miniature, omni-directional electret condenser microphone.
- Designed for quality-critical applications in broadcasting, theater, and field productions.
- Flat-and-wide frequency response provides natural sound reproduction to enable the addition of sound effects during the mixing process.
- Water-resistant design maintains sound clarity in almost any application or environment.
- Dual-diaphragm mechanism contributes to the high sensitivity, wide dynamic range, and low-noise characteristics.
- Low cable-noise characteristics.
- Miniature design makes it easy to conceal in a stage costume.

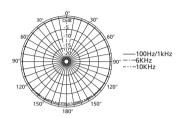
SUPPLIED ACCESSORIES

 Four models available:
ECM-88B: Black-colored model supplied with a DC-78 DC Power Supply Unit. Two-way powering possible - internal AA-size (LR6) alkaline-battery operation or external DC (12 to 48 V) operation.

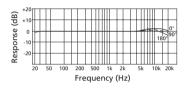
ECM-88BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter.

ECM-88BPT: Black-colored model supplied without a connector (pigtail), enabling users to choose connectors according to their transmitter.

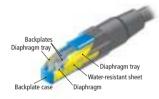
ECM-88FPT: Beige-colored model supplied without a connector (pigtail).



Directivity Characteristics



Frequency Response Characteristics



Dual-Diaphragm Mechanism





Single/Horizontal-typeSingle/Vertical-typetie clip (x 1)tie clip (x 1)ECM-88FPT is not supplied with mic accessories.

OPTIONAL ACCESSORIES



AD-KIT88B Microphone accessory kit

Safety-pin type microphone

SAD-S88B

holder (x 6)



DC-78 DC power supply unit (SMC9-4S to XLR 3-pin) *Supplied with ECM-88B.



AD-C88 Color windscreens (x 2 sets)



Double/Horizontal-type

*Supplied with ECM-88B only.

tie clip (x 1)

SAD-H88B Single/Horizontal-type tie clip (x 6)



Urethane windscreen (x 1)

SAD-V88B Single/Vertical-type tie clip (x 6)





SAD-W88BL Double/Horizontal-type tie clip (x 6)



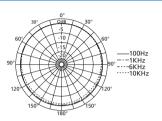
Urethane windscreen (x 12)



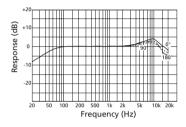
FEATURES

- Miniature, omni-directional electret condenser microphone.
- Worldwide-acclaim for performance and reliability in studio, ENG, and EFP applications.
- Wide frequency response, high sensitivity, and low-noise characteristics.
- Miniature design makes it easy to conceal in a costume.
- Wide model variations to suit specific user requirements. Four models are available:

ECM-77B: Black-colored model supplied with an in-line battery unit. Two-way powering possible – internal AA-size (LR6) alkalinebattery operation or external DC (12 to 48 V) operation. ECM-77BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter. ECM-77BMP: Black-colored model supplied with a 3-pole mini jack with stable lock mechanism, for use with the UWP Series bodypack transmitter. ECM-77BPT: Black-colored model supplied without a connector (piqtail).



Directivity Characteristics



Frequency Response Characteristics

SUPPLIED ACCESSORIES



Single/Horizontal-type tie clip (x 1)

Single/Vertical-type tie clip (x 1) *Supplied with ECM-77B only.



Double/Horizontal-type tie clip (x 1) *Supplied with ECM-77B only.



Metal-mesh windscreen (x 1)



Carrying case (x 1) *Supplied with ECM-77B only.

OPTIONAL ACCESSORIES



AD-KIT77 Microphone accessory kit



SAD-S77

Safety-pin type

microphone holder (x 6)

DC-78

DC power supply unit (SMC9-4S to XLR 3-pin)



AD-C77B Urethane windscreen (x 12)



SAD-H77B Single/Horizontal-type tie clip (x 10)



AD-C77 Color windscreens (x 2 sets)



SAD-V77B Single/Vertical-type tie clip (x 10)



AD-R77B Metal-mesh windscreen (x 6)



SAD-W77B Double/Horizontal-type tie clip (x 6)



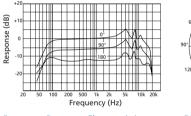
ECM-66 series

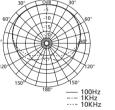
FEATURES

- Uni-directional, electret condenser microphone.
- Resistant to howling by rejecting indirect sound.
- Designed for a wide range of applications from voice to instrumental recording.
- Wide dynamic range (101 dB), and high maximum input-sound-pressure level (130 dB SPL).
- Low inherent-noise characteristics.
- Two models available:

ECM-66B: Black-colored model supplied with an in-line battery unit. Two-way powering possible – internal AA-size (LR6) alkaline-battery operation or external DC (24 to 48 V) operation.

ECM-66BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter.





Frequency Response Characteristics

Directivity Characteristics

SUPPLIED ACCESSORIES





Single/Horizontal-type tie clip (x 1)





Urethane windscreen (x 1)



OPTIONAL ACCESSORIES





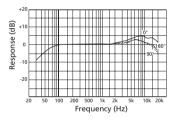
SAD-H55B Single/Horizontal-type tie clip (x 10)



ECM-55 series

FEATURES

- Omni-directional, electret condenser microphone.
- Successor to the ECM-50 microphone, the world's first electret condenser lavalier microphone.
- Large microphone head of 10.6 mm (7/16 inch) diameter offers rich sound reproduction.
- High signal-to-noise ratio and low inherent-noise characteristics.
- One model available:
 - **ECM-55B**: Black-colored model supplied with an in-line battery unit. Two-way powering possible internal AA-size (LR6) alkaline-battery operation or external DC (12 to 48 V) operation.





Frequency Response Characteristics

SUPPLIED ACCESSORIES





5

Single/Horizontal-type tie clip (x 1)

type Single/Vertical-type tie clip (x 1)

Double/Horizontal-type tie clip (x 1)





Metal-mesh windscreen (x 1)

Carrying case (x 1)

OPTIONAL ACCESSORIES





SAD-H55B Single/Horizontal-type tie clip (x 10) AD-R55B Metal-mesh windscreen (x 6)



FEATURES

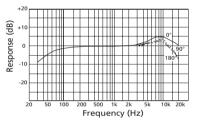
- Omni-directional, electret condenser microphone.
- Cost-effective miniature microphone provides superb sound quality.
- Wide model variations to suit specific user requirements. Four models are available:

ECM-44B: Black-colored model supplied with an in-line AA-size (LR6) alkaline-battery unit.

ECM-44BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter. ECM-44BMP: Black-colored model supplied with a 3-pole mini jack with stable lock mechanism, for use with the UWP Series bodypack transmitter.

ECM-44BPT: Black-colored model supplied without a connector (piqtail).

100Hz/1KHz 3KHz 10KHz



Frequency Response Characteristics

SUPPLIED ACCESSORIES





Single/Horizontal-type tie clip (x 1)

Urethane Windscreen (x 1)



Directivity Characteristics

Carrying case (x 1) *Supplied with ECM-44B only.

OPTIONAL ACCESSORIES



DC-78 DC power supply unit (SMC9-4S to XLR 3-pin)



Single/Horizontal-type tie clip (x 10)



AD-R44B Urethane windscreen (x 12)

ECM-166 series



FEATURES

- Uni-directional, electret condenser microphone.
- Resistant to howling by rejecting indirect sound.
- Reasonably priced lavalier microphone ideal for institutional use and sound-contracting applications such as speeches, lectures, and conferences.
- Two models available: ECM-166BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter. ECM-166BMP: Black-colored model supplied
 With a solution of the total supplied
 With a solution of total supplicity of total supplici

with a 3-pole mini jack with stable lock mechanism, for use with the UWP Series bodypack transmitter.

ECM-310 series



FEATURES

- Lightweight, headset-style microphone.
- Designed for multimedia presentation applications.
- Wide-cardioid, electret condenser microphone provides crisp and clear sound, while isolating undesired sound from surrounding ambience.
- Adjustable hinge and gooseneck for optimum voice pickup.
- Two types available:

ECM-310BC: Black-colored model supplied with a Sony 4-pin connector (SMC9-4P), for use with the WRT-8B/822A/822B Sony bodypack transmitter.

ECM-310BMP: Black-colored model supplied with a 3-pole mini jack with stable lock mechanism, for use with the UWP Series bodypack transmitter.

SUPPLIED ACCESSORIES



Single/Horizontal-type tie clip (x 1)

Urethane windscreen (x 1)

SPECIFICATIONS

| | | ECM-88 Series | ECM-77 Series | ECM-66 Series | ECM-55 Series | |
|---|-------------------------------|--|---------------------------------|---------------------------------|---------------------------------|--|
| Model Variations | | | | | | |
| XLR type | | ECM-88B with supplied DC-78 | ECM-77B | ECM-66B | ECM-55B | |
| Pigtail type (Supplied without a connector <pigtail>.)</pigtail> | | ECM-88BPT ECM-88FPT | ECM-77BPT | — | — | |
| SMC type (Supplied with a Sony 4-pin <smc9-4p> connector.)</smc9-4p> | | ECM-88BC | ECM-77BC | ECM-66BC | — | |
| BMP type (Supplied with a 3.5 mm diameter, 3-pole mini plug.) | | — | ECM-77BMP | — | — | |
| Capsule type | | Electret Condenser | | | • | |
| Frequency response | | 20 Hz to 20 kHz | 40 Hz to 20 kHz | 70 Hz to 14 kHz | 30 Hz to 18 kHz | |
| Directivity | | Omni-directional | | Uni-directional | Omni-directional | |
| Sensitivity | XLR type | -52.0 dB ±2 dB *1 | -52.0 dB ±2 dB | -50.0 dB ±2 dB | -52.0 dB ±2 dB | |
| (0 dB=1 V/Pa, at 1 kHz) | Pigtail/SMC/BMP type | -39.0 dB (11.2 mV) | | -36.5 dB (15 mV) | — | |
| Output impedance at 1 kHz | XLR type | 100 Ω ±20% (balanced) ^{*1} | 150 Ω ±20% (balanced) | 100 Ω ±20% (balanced) | | |
| | Pigtail/SMC/BMP type | 2.5 k Ω ±30% (unbalanced) | | | — | |
| Dynamic range | | 99 dB or more | 90 dB or more | 101 dB or more | 98 dB or more | |
| Signal-to-noise ratio (A-weigh | nted, 1 kHz, 1 Pa.) | 68 dB or more | 64 dB or more | 65 dB or more | 66 dB or more | |
| Inherent noise (0 dB SPL = 2E-5 Pa.) | | 26 dB SPL or less | 30 dB SPL or less | 29 dB SPL or less | 28 dB SPL or less | |
| Wind noise (with windscreen, at 2 m/s) (0 dB SPL = 2E-5 Pa.) | | 45 dB SPL or less | 40 dB SPL or less | 50 dB SPL or less | 40 dB SPL or less | |
| Induction noise from external | magnetic field | 5 dB SPL or less | | | | |
| (dB SPL/1E-7 T, 0 dB SPL = 2E-5 Pa | a.) | | | | | |
| Maximum input sound pressure | e level (0 dB SPL = 2E-5 Pa.) | 125 dB SPL | 120 dB SPL | 130 dB SPL | 126 dB SPL | |
| Power supply | Battery | IECR6 or LR6 *1 | IECR6 or LR6 | | | |
| (XLR type only) | Battery life (LR6) | Approx. 6000 h *1 | Approx. 6000 h | Approx. 400 h | Approx. 6000 h | |
| | External power | DC 12 to 48 V *1 | DC 12 to 48 V | DC 24 to 48 V | DC 12 to 48 V | |
| Power requirements | XLR type | DC 1.5 V *1 | DC 1.5 V | | | |
| | Pigtail/SMC/BMP type | DC 1.1 to 10.0 V | | | | |
| Current drain | XLR type (internal battery) | 0.3 mA or less *1 | 0.3 mA or less | 3.5 mA or less | 0.3 mA or less | |
| | XLR type (external power) | 2 mA or less *1 | 2 mA or less | | | |
| | Pigtail/SMC/BMP type | 0.4 mA or less | | | | |
| Cable length | XLR type | 2.5 m (8.2 feet) | 3.0 m (9.8 feet) | | | |
| | Pigtail type | 2.5 m (8.2 feet) | 3.0 m (9.8 feet) — | | | |
| | SMC/BMP type | 1.2 m (3.9 feet) | — | | | |
| Dimensions | Microphone head | 3.5 x 3.5 x 16.8 mm | 5.6 diameter x 12.5 mm | 10.6 diameter x 24.2 mm | 10.6 diameter x 21 mm | |
| | | (5/32 x 5/32 x 11/16 inch) | (1/4 diameter x 1/2 inch) | (7/16 diameter x 31/32 inch) | (7/16 diameter x 27/32 inch) | |
| | | Clip attachment area: | | | | |
| | | 3.9 mm (5/32 inch) diameter | | | | |
| | Power unit (XLR type only) | 20.0 diameter x 144 mm | 20.0 diameter x 133 mm | 20.0 diameter x 163 mm | 20.0 diameter x 133 mm | |
| | | (13/16 diameter x 5 3/4 inches) | (13/16 diameter x 5 1/4 inches) | (13/16 diameter x 6 2/1 inches) | (13/16 diameter x 5 1/4 inches) | |
| Mass | Microphone head only | 0.6 g (0.02 oz) | 1.5 g (0.05 oz) | 7 g (0.25 oz) | 6.5 g (0.23 oz) | |
| | Total XLR type | 162 g (5.7 oz) | 122 g (4.3 oz) | 167 g (5.9 oz) | 127 g (4.5 oz) | |
| | Pigtail type | 20 g (0.7 oz) | 26 g (0.9 oz) | | <u>g</u> (/ | |
| | SMC type | 22 g (0.7 oz) | 23 g (0.8 oz) | 30 g (1.1 oz) | _ | |
| | BMP type | | 17 g (0.6 oZ) | | | |
| Supplied accessories | Dim type | S.H. tie clip (x 1) *2 | S.H. tie clip (x 1) | S.H. tie clip (x 1) | S.H. tie clip (x 1) | |
| S: Single type, | | S.V. tie clip (x 1) *2 | S.V. tie clip (x 1) *4 | S.V. tie clip (x 1) *5 | S.V. tie clip (x 1) | |
| D: Double type, | | D.H. tie clip (x 1) *3 | D.H. tie clip (x 1) *4 | U. windscreen (x 1) | D.H. tie clip $(x \ 1)$ | |
| V: Vertical type, | | U. windscreen (x 1) 2 | M. windscreen (x 1) | Microphone case (x 1) *5 | M. windscreen (x 1) | |
| H: Horizontal type, | | Microphone case (x 1) *3 | Microphone case (x 1) *4 | Operating instructions (x 1) | Microphone case (x 1) | |
| M: Metal-mesh type, | | Operating instructions (x 1) | Operating instructions (x 1) | | Operating instructions (x 1) | |
| U: Urethane type | | Ferrite clamp (x 1) | operating instructions (X-1) | | | |

 $^{\ast 1}$ ECM-88B used with the supplied DC-78 battery unit.

*2 ECM-88FPT is not supplied with mic accessories.

*3 D.H. tie clip and microphone case are supplied with ECM-88B only.

*4 S.V. tie clip, D.H. tie clip, and microphone case are supplied with ECM-77B only.

*5 S.V. tie clip and microphone case are supplied with ECM-66B only.

| | | ECM-44 Series | ECM-166 Series | ECM-310 Series | | |
|--|-----------------------------|--|------------------------------|--------------------------------|--|--|
| Model Variations | | | | | | |
| XLR type (Supplied with a battery unit and XLR-3-12C type connector.) | | ECM-44B | — | — | | |
| Pigtail type (Supplied without a connector <pigtail>).</pigtail> | | ECM-44BPT | — | — | | |
| SMC type (Supplied with a Sony 4-pin <smc9-4p> connector.)</smc9-4p> | | ECM-44BC | ECM-166BC | ECM-310BC | | |
| BMP type (Supplied with a 3.5 mm diameter, 3-pole mini plug.) | | ECM-44BMP | ECM-166BMP | ECM-310BMP | | |
| Capsule type | | Electret Condenser | | | | |
| Frequency response | | 40 Hz to 15 kHz | 100 Hz to 10 kHz | 70 Hz to 12 kHz | | |
| Directivity | | Omni-directional | Uni-directional | Wide-cardioid | | |
| Sensitivity | XLR type | -53.0 dB ±3 dB | — | | | |
| (0 dB=1 V/Pa, at 1 kHz) | Pigtail/SMC/BMP type | -40.0 dB (10 mV) | -45 dB (5.6 mV) | -44 dB (6.3 mV)±3db | | |
| Output impedance at 1 kHz | XLR type | 250 Ω ±20% (balanced) | — | | | |
| | Pigtail/SMC/BMP type | 2.5 k Ω ±30% (unbalanced) | 1 | 800 Ω ±30% (unbalanced) | | |
| Dynamic range | | 90 dB or more | 96 dB or more | 93 dB or more | | |
| Signal-to-noise ratio (A-weighted, 1 kHz, 1 Pa.) | | 62 dB or more | 60 dB or more | | | |
| Inherent noise (0 dB SPL = 2E-5 Pa.) | | 32 dB SPL or less | 34 dB SPL or less | | | |
| Wind noise (with windscreen, at 2 m/s) | | 40 dB SPL or less | _ | 63 dB SPL or less | | |
| (0 dB SPL = 2E-5 Pa.) | | | | | | |
| Induction noise from external | magnetic field | 5 dB SPL or less | _ | | | |
| (dB SPL/1E-7 T, 0 dB SPL = 2E-5 Pa | | 5 GB 51 2 61 1655 | | | | |
| Maximum input sound pressure level (0 dB SPL = 2E-5 Pa.) | | 122 dB SPL | 130 dB SPL | 127 dB SPL | | |
| Power supply | Battery | IECR6 or LR6 | | 12, 00 012 | | |
| (XLR type only) | Battery life (LR6) | Approx. 6000 h | _ | | | |
| (All type only) | External power | | | | | |
| Power requirements | XLR type | DC 1.5 V | _ | | | |
| romen requirements | Pigtail/SMC/BMP type | DC 1.1 to 10.0V | | | | |
| Current drain | XLR type (internal battery) | 0.3 mA or less | _ | | | |
| | XLR type (external power) | | | | | |
| | Pigtail/SMC/BMP type | 0.4 mA or less | 0.32 mA or less | | | |
| Cable length | XLR type | 3.0 m (9.8 feet) | 0.52 THA OF Tess | | | |
| Cable length | Pigtail type | 3.0 m (9.8 feet) | — | | | |
| | <u> </u> | | — | | | |
| | SMC/BMP type | 1.2 m (3.9 feet) | 425 1 225 | 40.0 1 450 | | |
| Dimensions | Microphone head | 8.5 diameter x 14.5 mm | 12.5 diameter x 23.5 mm | 10.0 diameter x 152 mm | | |
| | | (11/32 diameter x 19/32 inch) | (1/2 diameter X 15/16 inch) | (13/32 diameter x 5/8 inch) | | |
| | Power unit (XLR type only) | 20.0 diameter x 126 mm | — | | | |
| | | (¹³ / ₁₆ diameter x 5 inches) | | | | |
| Mass | Microphone head only | 2 g (0.07 oz) | 3.5 g (0.12 oz) | — | | |
| | Total XLR type | 121 g (4.3 oz) | — | | | |
| | Pigtail type | 29 g (1.0 oz) | — | | | |
| | SMC type | 24 g (0.8 oz) | 25 g (1 oz) | 56 g (2.0 oz) | | |
| | BMP type | 18 g (0.6 oz) | 19 g (0.7 oz) | 50 g (1.8 oz) | | |
| Supplied accessories | | S.H. tie clip (x 1) | U. windscreen (x 1) | U. windscreen (x 1) | | |
| S: Single type, | | U. windscreen (x 1) | Tie clip (x 1) | Operating instructions (x 1) | | |
| H: Horizontal type, | | Microphone case (x 1) * | Operating instructions (x 1) | | | |
| U: Urethane type | | Operating instructions (x 1) | | | | |

* The microphone case is supplied with only ECM-44B.

Distributed by

©2004 Sony Corporation. All rights reserved. Reproduction in whole or in part without written permission is prohibited. Features, design and specifications are subject to change without notice. All non-metric weight and measurements are approximate. Sony is a registered trademark of Sony Corporation.